THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5567. *Thursday, Oct.* 24, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Artaxerxes was again performed yesterday evening. Miss Austin's fine *soprano* voice is heard to much greater advantage now that this young lady has conquered in a great measure the nervousness ever attendant on the first performances of a *débutante;* her voice is not so powerful as Miss Wilson's, but stronger and with less sweetness than Miss Stephens's. She has the capability of reaching the upper E with clearness. The higher range of notes she sustains with as much fullness and strength as any vocalist on the English stage. Her middle tones are round and sonorous, those which are termed the lower range are not distinguished by any marked character; her recitative she is not at present sufficiently at home in, which is the more surprising as few professors are better acquainted with the importance of effectiveness in this respect than her instructor, Welsh, who was formerly very great in vocal declamatory.

In some quarter there appears to be a disposition to deny ability to Miss Austin, but, knowing some little of Mr. Welsh, we entertain a conviction that did his pupil not possess much more than an ordinary run of capabilities, he would not have brought her forward at so early a period. Her most even effort in the character of *Mandane,* may be considered to be, "Fly soft ideas, fly," while "The Soldier Tir'd," is decidedly the most powerful and effective. Mr. Borrani must prove a source of anxiety to Mr. H. Phillips, in future he will not be the only effective barytone on our stage. Mr. Borrani's execution of the celebrated song, "Thy Father away," is a fine specimen of declamatory vocalization; there is, however, rather too much redundancy in his action. Mr. Harrison is manly and energetic in his singing; he gains much applause; his execution of the popular song, "Water parted from the sea," is a bold effort of genius. The oftener we hear Madame Vestris in *Artaxerxes,* the more we are enchanted; she gives "In Infancy," with greater pathos, sweetness, and fidelity of expression, than any vocalist on or off the stage. *Patter* v. *Clatter,* and *Naval Engagements* were the afterpieces.

HAY-MARKET THEATRE.

Last night, *The Lady of Lyons* was repeated with *His Last Legs,* and *Brother Tom.* Bulwer's new Play, *The Sea Captain; or, The Birthright,* will be produced in the course of next week; it is excellently cast, comprising Messrs. Macready, Strickland, O. Smith, J. Webster, Phelps, Gallot, &c., Mrs. Warner, Miss H. Faucit, Mrs. W. Clifford, &c. The expense attending its production will be prodigious, as Webster is determined to make it perfect every way.

ENGLISH OPERA HOUSE.

The Promenade Concerts continue to be nightly crowded, and

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

attended by many fashionables. Last night the Theatre was crammed by an audience highly delighted with the fine efforts of the noble band.

Van Amburgh is to appear again before the public to-morrow. Yesterday he paid a visit to his wild beasts, from which he had been nine days separated. Nothing was more curious than the interview. The most faithful dog beholding his master after a long absence is less caressing, less affectionate and happy, than were the formidable pupils of the renowned tamer of brutes.—*Paris Print* of Sunday.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

The ROYAL DIORAMA, Regent's Park, which is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight, will shortly close.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance —A most interesting Exhibition.

Afterwards pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the are of glass blowing, spining working and modelling, horses, dogs, stags, birds, &c.

Stroll in the Evening to the *Colosseum*, only pay a 1s. for Admission, The magnificent Theatre, Hall of Mirrors, and Indian Supper Room—quite pleased with Professionals—Messrs. Laurent, Starmer, Benson, & Hamblin, Miss Yarnold, Miss Holroyd, Miss Francis, &c. Director, Mr. M. S. Smith. A grand Ball is given every Tuesday and Friday, at which Mr Clapp's spendid band presides.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Wishing to purchase my autumn stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

THEATRE ROYAL
COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, SHERIDAN's Comedy of The

School for Scandal.

Dresses & Decorations will be of the date of the production of the Play—1777.

Sir Peter Teazle, Mr W. FARREN,
Sir Oliver Surface, ... Mr BARTLEY,
Sir Benjamin Backbite, Mr HARLEY,
Joseph Surface ..... Mr COOPER,
Charles Surface, Mr CHARLES MATHEWS,
Crabtree, Mr MEADOWS,
Careless ..... Mr FITZJAMES,
Sir Harry, MrBINGE, Rowley, MrGRANBY,
Moses, Mr KEELEY,
Trip ..... Mr T. GREEN,
Snake, Mr SELBY,
Servant to Joseph Surface.....MrW. H. PAYNE,
James, Mr COLLETT,
Lady Teazle..... Madame VESTRIS,
Lady Sneerwell, Mrs BROUGHAM,
Mrs Candour ..... Mrs ORGER,
Maria, Miss LEE.
Maid.....Miss JACKSON.

After which, the Farce of

The Ringdoves!

Sir Harry Ringdove, Mr F. MATTHEWS,
Harry Ringdove .... Mr CHARLES MATHEWS,
Mooney, Mr BROUGHAM,
Hobnail ..... Mr KERRIDGE,
Mrs Longclackit ..... Mrs ORGER,
Cecilia, Miss LEE.

To morrow, Artaxerxes, The Scape-Goat, and The Two Figaros.

Theatre Royal, [illegible]SERVER. [illegible]rket.

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This Evening, the Farce of

My Wife's Dentist.

Sir John Beauville, (first time) Mr HEMMING,
General Squadron ..... Mr STRICKLAND,
David, Mr T. F. MATHEWS,
Dick Hazard.....Mr WRENCH,
Lady Tetitia Beauville, Miss TRAVERS,
Rhoda, Mrs F. MATHEWS, Cicely, Miss GALLOT.

After which, (*by Desire*) the Comedy, in Two Acts, by Mrs. Gore, called

KING O'NEIL.

Louis XV. Mr PHELPS, Duke de Richelieu, Mr LACY
Sir Henry Arundel, Mr HEMMING,
General Count Dillon.....Mr STRICKLAND,
Major de Burgh, Mr PERKINS,
Capt. O'Neil, (by courtesey, King of Ulster) Mr POWER
With the Song of "*The Boys of the Irish Brigade.*"
Rafe, Mr WORRELL, Centry, Mr GREEN,
Countess Dillon, Mrs W. CLIFFORD,
Marchioness de Clermont .....Miss TRAVERS
Duchess de Mailly, Miss GALLOT

The following pieces of Music will be performed in the course of the Evening.

"*Huldigungs*" *Walzer—Strauss.*
A new Overture, ... "*Irlandois,*" *Czerny.*
And the Overture to "*Preciosa.*" *Weber.*

To which will be added (9th time,) an entirely new and original Farce, in Two Acts, by Mr. Bernard, called

His Last Legs!

O'Callaghan (*a Man of Genius, on his Last Legs,*) Mr POWER,
Rivers, (*a Country Gentleman,*) Mr STRICKLAND,
Charles Rivers ..... .(*his Son,*)..... Mr WALTER LACY;
Dr. Banks, (*a Misanthrope,*) Mr GOUGH,
John, Mr Clark, Robin, Mr Bishop, Thomas, Mr Green.
Mrs Montague, Mrs W. CLIFFORD
Julia Banks, Miss TRAVERS, Mrs Banks, Mrs GALLOT,
Betty, Miss GALLOT.

To conclude with the Farce of

My Wife's Mother

Uncle Foozle, Mr STRICKLAND, Mr Budd, Mr W. LACY,
Mr Waverly...Mr WORRELL, Thomas...Mr T. F. MATHEWS,
Mr. Quickfidget, Mrs GLOVER, Mrs Fitzosborne, Miss GALLOT,
Mrs Budd, Mrs W. LACY, (late Miss Taylor.) Cook, Mrs GALLOT.

To-morrow, The Merchant of Venice, His Last Legs, and Brother Tom.

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